

Картофельное поле,  
Студенческая доля.  
У транспортной ленты  
Оршанские студенты.  
А было это поле  
Когда-то полем боя.  
По ленте транспортной  
Снаряд восходит черный.

Картофельное поле,  
Да ты не видишь, что ли—  
Смертельным урожаем  
Находка угрожает!  
В тот миг узнало поле  
Порыв железной воли:  
Уносит внук солдата  
Снаряд, к груди прижатый.

Разрыв раздался в поле,  
Ценой последней боли  
Студент в тот день осенний  
Принес друзьям спасенье.  
Картофельное поле,  
Ты стало полем боя,  
Ты стало полем боя  
И родиной героя.

Картофельное поле...

# Метаморфозы

Баллада

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Медленно. Певуче

*p* *espress.*

*rit.*

Оживленно

*mf*



*mf*

Дет - ство — э - то се - ло Крас.но.



ше - ко - во, Не - смы - шле - но - во, Все - из -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "ше - ко - во, Не - смы - шле - но - во, Все - из -". The middle and bottom staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are two trills marked with an '8' in the piano part, corresponding to the vocal line.

- ла - зо - во, Скок - По - ско - ко - во, чуть Же -

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- ла - зо - во, Скок - По - ско - ко - во, чуть Же -". The middle and bottom staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The piano part continues with the same accompaniment pattern. A trill marked with an '8' is present in the piano part.

- сто - ко - во, но Без - зло - би - но, но Чи - сто.

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- сто - ко - во, но Без - зло - би - но, но Чи - сто." The middle and bottom staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The piano part continues with the same accompaniment pattern.

гла - зо - во, Скок - По - ско - ко - во, чуть Же - сто - ко - во,

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "гла - зо - во, Скок - По - ско - ко - во, чуть Же - сто - ко - во,". The middle and bottom staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The piano part continues with the same accompaniment pattern. A trill marked with an '8' is present in the piano part.

но Без-зло-би-но, но Чи-сто-гла-зо-во.

8----- 8-----

*f*

Характер легкого вальса

Ю-ность — э-то се-ло На-деж-ди-но, На-рас-

па-шки-но, О-боль-ща-ньи-но, ну, а *espress.*

ес-ли немножко Не-веж-ди-но, все рав-но о-но—

О - бе - ща - ньи - но. *espress.*

Все рав - но о - но - О - бе.

Маршеобразно *f*  
ща - ньи - но. Зре - лость -

э - то се - ло Раз - де - ло - во: ли - бо Схват - ки - но, *marcato*

ли - бо, Прят - ки - но, ли - бо Тру - со - во, ли - бо

п.р. п.р.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are 'ли - бо, Прят - ки - но, ли - бо Тру - со - во, ли - бо'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. Dynamics markings 'п.р.' (piano) are placed above the piano staves.

Сме - ло - во, ли - бо Крив - ди - но, ли - бо

п.р. п.р.

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'Сме - ло - во, ли - бо Крив - ди - но, ли - бо'. The piano accompaniment continues with chords and a bass line. Dynamics markings 'п.р.' (piano) are present. A dashed line in the piano part indicates a melodic connection between two notes.

Прав - ди - но, ли - бо Тру - со - во, ли - бо

п.р. п.р.

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics 'Прав - ди - но, ли - бо Тру - со - во, ли - бо'. The piano accompaniment continues with chords and a bass line. Dynamics markings 'п.р.' (piano) are present.

Сме - ло - во, ли - бо Крив - ди - но, ли - бо

*p. p.*

Прав - ди - но.

*ff*

*p.*

Grave

*p*

Ста - рость - э - то се - ло У - ста - ло - во По - ни.

*p*

2

ма - е - во, Не - у - пре - ко - во, За - бы - ва - ло - во,

This system contains the first three measures of the piece. The vocal line features a melody with eighth and quarter notes, accented with slurs and dynamic markings. The piano accompaniment consists of chords and moving lines in both hands, with some doublets marked with a '2'.

За - ра - ста - ло - во и, не дай нам бѣг,

This system contains the next three measures. The vocal line continues with similar rhythmic patterns. The piano accompaniment features more complex chordal textures and melodic lines, including some doublets.

О - ди - но - ко - во. За - бы - ва - ло - во, *espress.* За - ра.

This system contains the final three measures. The vocal line concludes with a phrase marked *espress.* The piano accompaniment includes a change in time signature from 9/8 to 6/8 and features doublets and slurs.

- ста - ло - во и, не дай нам бог, О - ди -

- но ко - во...

*p*

*p* *espress.*

*pp*

*pp*